IOO Picture Books Everyone Should Know

Round Trip
by Ann Jonas

Rumpelstiltskin
by Paul O. Zelinsky

The Snowy Day
by Ezra Jack Keats

Spots, Feathers and Curly Tails
by Nancy Tafuri

The Story of Ferdinand
by Munro Leaf

The Stray Dog
by Marc Simont

Strega Nona
by Tomie De Paola

Swimmy
by Leo Lionni

Sylvester and the Magic Pebble
by William Steig

The Tale of Peter Rabbit
by Beatrix Potter

Tar Beach
by Faith Ringgold

Ten, Nine, Eight
by Molly Bang

There Was an Old Lady Who Swallowed a Fly
by Simms Taback

The Three Bears
by Paul Galdone

Trashy Town
by Andrea Griffin

The True Story of the Three Little Pigs
by A. Wolf
by John Scieszka

Tuesday
by David Wiesner

Uptown
by Collier Bryan

The Very Hungry Caterpillar
by Eric Carle

The Wheels on the Bus
by Paul O. Zelinsky

Where the Wild Things Are
by Maurice Sendak

Where's Spot
by Eric Hill

Whistle for Willie
by Ezra Jack Keats

The Wolf's Chicken Stew
by Keiko Kasza

Yoko
by Rosemary Wells

Zoma the Rabbit: a trickster tale from West Africa
by Gerald McDermott

The Three Bears
by Paul Galdone

Trashy Town
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The True Story of the Three Little Pigs
by A. Wolf
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IOO Best Books for Children, edited by Anita Silvey

Carnegie Public Library is pleased to announce the introduction of our "100 Club"! We invite you to explore and read with your child 100 picture books that have been chosen by leading children's specialists who have selected the books as representative of some of the best in children's literature.

One of these specialists, Anita Silvey, a noted authority on children's literature writes: "Nothing in a child's intellectual development offers more pleasure or more excitement than a good book. Nothing lasts longer in memory than childhood reading experiences. And nothing ensures the success of a child in society than being read to from infancy through young adulthood. Reading books to and with children is the single most important thing a parent, grandparent, or significant adult can do. Because children are young for such a short time, we need to give them their literary heritage during these brief years. Just as every literature adult knows certain books, every child should know specific children's books. If we fail to present these books to children, they reach adulthood without a basic literary heritage. The canon of children's books remains the best gift we could ever give our children. These titles motivate children to read; they include the best stories the most compelling characters, and the most imaginative language. And they have stood the test of time, having attracted a wide and diverse audience of both children and adults."

Aubelal
by Arthur Dorros

Alexander and the Terrible, Horrible, No Good, Very Bad Day
by Judith Viorst

Anansi and the Moss Covered Rock
by Eric A Kimmel

Andy and the Lion
by James Daugherty

The Arnold Lobel Book of Mother Goose: A Treasury of More Than 300 Classic Nursery Rhymes
by Arnold Lobel

Bark, George
by Jules Feiffer

The Bossy Gallito
by Lucia M Gonzalez; illustrated by Lulu Delacre

Bread and Jam for Frances
by Russell Hoban; illustrated by Lillian Hoban

Brown Bear, Brown Bear, What Do You See?
by Bill Martin Jr.; illustrated by Eric Carle

Bruno Munari's ABC
by Bruno Munari

Buzz
by Richard Egielski

Caps For Sale: A Tale of a Peddler, ...
by Esphyr Slobodkina

The Carrot Seed
by Ruth Krauss; illustrated by Crockett Johnson

A Chair for My Mother
by Vera B Williams

Chicka Chicka Boom Boom
by Bill Martin Jr. and John Archambault; illustrated by Lois Ehlert

Click, Clack, Moo: Cows That Type
by Doren Cronin

Come Along Daisy
by Jane Simmons

Corduroy
by Don Freeman
<table>
<thead>
<tr>
<th>100 Picture Books Everyone Should Know</th>
<th>100 Picture Books Everyone Should Know</th>
</tr>
</thead>
<tbody>
<tr>
<td>Curious George</td>
<td>The Little Red Hen: An Old Story</td>
</tr>
<tr>
<td>by H. A. Rey</td>
<td>by Margo Zemach</td>
</tr>
<tr>
<td>Dinosaur Roar!</td>
<td>Mr. Gumpy's Outing</td>
</tr>
<tr>
<td>by Paul and Henrietta Stickland</td>
<td>by John Birmingham</td>
</tr>
<tr>
<td>Don't Let the Pigeon Drive the Bus!</td>
<td>Lon Po Po: A Red Riding Hood</td>
</tr>
<tr>
<td>by Mo Willems</td>
<td>Story from China</td>
</tr>
<tr>
<td>Click, Clack, Moo: Cows That Type</td>
<td>by Ed Young</td>
</tr>
<tr>
<td>by Doren Cronin</td>
<td>Lyle, Lyle, Crocodile</td>
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<tr>
<td>Fire Truck</td>
<td>by Bernard Waber</td>
</tr>
<tr>
<td>by Peter Sis</td>
<td>Mabel the Clever</td>
</tr>
<tr>
<td>Corduroy</td>
<td>by Margaret Read MacDonald</td>
</tr>
<tr>
<td>by Don Freeman</td>
<td>Machines at Work</td>
</tr>
<tr>
<td>Froggy Gets Dressed</td>
<td>by Byron Barton</td>
</tr>
<tr>
<td>by Jonathan London</td>
<td>How Do Dinosaurs Say Goodnight?</td>
</tr>
<tr>
<td>The Gardener</td>
<td>by Jane Yolen</td>
</tr>
<tr>
<td>by Sarah Stewart</td>
<td>I Kissed the Baby!</td>
</tr>
<tr>
<td>George and Martha</td>
<td>by Mary Murphy</td>
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<tr>
<td>by James Marshall</td>
<td>If You Give a Mouse a Cookie</td>
</tr>
<tr>
<td>Go Away Big Green Monster!</td>
<td>by Laura J. Numeroff</td>
</tr>
<tr>
<td>by Ed Emberley</td>
<td>It Could Always Be Worse</td>
</tr>
<tr>
<td>Goin' Someplace Special</td>
<td>by Margot Zemach</td>
</tr>
<tr>
<td>by Patricia McKissack</td>
<td>John Henry</td>
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<tr>
<td>by Angela Johnson; illustrated by Dav Pilkey</td>
<td>by Julius Lester; illustrated by Jerry Pinkney</td>
</tr>
<tr>
<td>Good Night, Gorilla</td>
<td>Kitten's First Full Moon</td>
</tr>
<tr>
<td>Peggy Rathmann</td>
<td>by Kevin Henks</td>
</tr>
<tr>
<td>Goodnight Moon</td>
<td>Lilly's Purple Plastic Purse</td>
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<tr>
<td>by Margaret W. Brown; illustrated by Clement Hurd</td>
<td>by Kevin Henks</td>
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<tr>
<td>Gossie</td>
<td>The Line-Up Book</td>
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<tr>
<td>by Dunrea Olivier</td>
<td>by Russo Marisabina</td>
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